

Peter Heywood

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Personal Profile

I have an unusual combination of creative and engineering skills. I worked as a chartered civil engineer for 10 years before making a big career change and becoming a journalist. Later on, I co-founded a successful technology news website in the U.S.. We sold it in 2007.

Since then, I have developed a career as an artist. My speciality is coming up with ideas and devising innovative ways of implementing them, mainly as 3D objects. I want to amuse and intrigue people at the same time as encouraging them to think.

I enjoy the designing and making process and like to share my voyages of discovery in this regard with others, via my website and blogs.

Education

Currently in my final year of a part time BA at Plymouth College of Art.
BSc in civil engineering at the University of Nottingham (1967)

Relevant Experience

2012: I won a competition to design the gates for Devonport Column, a Grade 1 listed monument in Plymouth.

2013: I won another competition, this time to paint one of a number of giant fibre-glass fish for a tourist trail in Plymouth.

2014: One of my sculptures - the Zip - was selected for Plymouth City Council's Open Art Display.

2015: Another of my sculptures - Ghosts - was selected for an exhibition during the Plymouth Art Weekender.

2016: My "Teapotty" cabinet of teapots got a lot of attention at the Boston Tea Party cafe in Plymouth. It's now at the Gaia Spa at Boringdon Hall. Nine of my teapots were also selected for an exhibition in the Devonport Guildhall during the Plymouth Art Weekender

Work Experience

1999-2007: Founding editor and co-founder of Light Reading, an Internet publishing company headquartered in New York

1977-1999: Journalist based in London and Paris

1967-1977: Civil engineer on various projects in the UK, Algeria and Zambia